

Mackenzie Brooks

<http://www.mackenziebrooks.info>

Education MLIS, Dominican University, Graduate School of Library and Information Science, August 2011.

BA, Dominican University, English Literature, American Studies, May 2010.

Professional Experience Assistant Professor & Digital Humanities Librarian
Leyburn Library, Washington and Lee University
July 2015 – present

Assistant Professor & Metadata Librarian
Leyburn Library, Washington and Lee University
September 2013 – June 2015

Metadata and Discovery Librarian
Health Sciences Library, Loyola University Chicago
September 2012 – August 2013

Teaching DCI 102: Data in the Humanities
Fall 2018, Fall 2017, Fall 2016, 3 credits
[Course website and syllabus](#)

DH 180: Born Digital
Winter 2018, 3 credits
[Course website and syllabus](#)

HIST 295: Introduction to Public History
Spring 2016, 4 credits
[Course website and syllabus](#)

DH 190: Scholarly Text Encoding
Winter 2016, 1 credit
[Course website and syllabus](#)

DH 101: Introduction to Digital Humanities
Spring 2015, 4 credits
[Course website and syllabus](#)

DH 190: Scholarly Text Encoding
Winter 2015, 1 credit
[Course website and syllabus](#)

Library Instruction Sessions
2015-2018: 15 sessions per year
[Slides](#)

Digital Humanities

Co-chair (2015-), Member (2014-2015), Digital Humanities Action Team, Washington and Lee University.

- Since 2015, provided consultation on digital humanities projects and digital pedagogy. In 2017, provided 80 consultations to faculty, staff, and students in 15 departments.

Coordinator (2016-), Mellon Digital Humanities Undergraduate Fellowship, Washington and Lee University.

- Direct and supervise approximately 4-8 students conducting independent Digital Humanities research, development, and outreach.

Webmaster (2015)-, <http://digitalhumanities.wlu.edu>

- Responsible for website redesign in 2015 and continual updates to content and blog.

Grants

Coordinator, "Expanding Digital Humanities." Associated Colleges of the South Collaborative Grant with University of Richmond, 2018. Submitted.

Digital Humanities Librarian, "DH Studio: A Digital Humanities Pedagogical Innovation." Andrew W. Mellon Foundation, Higher Education and Scholarship in the Humanities: Liberal Arts Colleges, 2015-2019.

Coordinator, "W&L and UVA's Scholars' Lab Digital Humanities: Strengthening the Bond." Associated Colleges of the South/R-1 Partnership Program, 2017-2018.

Metadata Advisor, "Ancient Graffiti Project: Tools for Analyzing Personal Communication Project." NEH Digital Humanities Start-Up Grant, 2016-2017..

Co-Principle Investigator, "Building Visual Literacy: A Toolkit for Interdisciplinary Teaching from University Art Collections." Associated Colleges of the South Faculty Grant, 2015-2016.

Coordinator, "W&L and UVA's Scholars' Lab Digital Humanities: Theory and Implementation." Associated Colleges of the South/R-1 Partnership Program, 2015-2016.

Encoding Advisor, "Edition and Translation of *Huon d'Auvergne*, Pre-Modern Franco-Italian Epic." NEH Translations and Scholarly Editions Grant, 2014-2016. Extension grant in 2017.

Publications

Brooks, Mackenzie. "Born Digital Archives in the Undergraduate Classroom." *Journal of Interactive Technology and Pedagogy*. Forthcoming.

Brooks, Mackenzie. "A Critical Introduction to Metadata through Dublin Core." *DLF Digital Library Pedagogy Cookbook*. Forthcoming.

Brooks, Mackenzie, Alston Cobourn, Andrea LePage, Elizabeth Teaff. "Building Visual Literacy: A Toolkit for Interdisciplinary Teaching from University Art Collections." In review.

Brooks, Mackenzie. "Teaching TEI to Undergraduates: A Case Study in Digital Humanities Curriculum." *College and Undergraduate Libraries*, vol. 24, no. 2–4, Oct. 2017, pp. 467–481. (To be published as monograph by Routledge in January 2019).

Brooks, Mackenzie. "Metadata for Omeka." *Programming Historian*. Forthcoming.

Brooks, Mackenzie, and Alston Cobourn. "ArchivesSpace at W&L: Why We Didn't Wait." *Mid-Atlantic Archivist*, vol. 43, 2014, pp. 4-5.

Gudenas, Jean, and Mackenzie Brooks. "Seasonal Affective Disorder." *Journal of Consumer Health On the Internet*, vol.17, no. 2, 2013, pp. 224-237.

Heller, Margaret, Mackenzie Brooks, and Eric Phetteplace. "Library Labs." *Reference & User Services Quarterly*, vol. 52, no. 3, 1 Mar. 2013, pp. 186–190.

Brooks, Mackenzie. "Book Review: Copyfraud and Other Abuses of Intellectual Property." *NMRT Footnotes*, vol. 42, no. 2, Nov. 2012.

Brooks, Mackenzie. "Jumping in the Deep End: an ALA Conference Overview." *NMRT Footnotes*, vol. 42, no. 1, Aug. 2012.

Conference Presentations

Brooks, Mackenzie. "Assessing Failure: Specifications Grading for Digital Pedagogy." Digital Library Federation Forum, Pittsburgh, Pennsylvania, October 24, 2017.

Brooks, Mackenzie. "Digital Archives for DH Pedagogy." Digital Archives in the Commonwealth Summit, University of Virginia, October 13, 2017.

Brooks, Mackenzie, Alston Cobourn, Andrea LePage, Elizabeth Teaff. "Librarian and Faculty Collaborations: Building a Toolkit for Interdisciplinary Teaching from University Art Collections." Association of College and Research Libraries Conference, Baltimore, Maryland, March 25, 2017.

Brooks, Mackenzie, and Brandon Walsh. "Planning to Share: Open Educational

Resources for Small Liberal Arts Colleges.” Digital Library Federation Forum, Liberal Arts Pre-conference, 6 Nov. 2016, Milwaukee, WI. Workshop.

Brooks, Mackenzie, Brandon Walsh, and Abdurrafey Khan. “Student Writing as Digital Humanities Method.” Bucknell Digital Scholarship Conference, 29 Oct. 2016, Bucknell University, Lewisburg, PA. Presentation.

Brooks, Mackenzie, and Alston Cobourn. “Feeling the Digital Scholarship Love.” Collective Conference, 3-5 March, 2016, Knoxville, TN. Workshop.

Brooks, Mackenzie, and Stephen P. McCormick. “Encoding a Digital Edition of Huon d’Auvergne, a Premodern Franco-Italian Epic.” MLA Convention, 8 Jan, 2016, Austin, TX. Presentation.

Brooks, Mackenzie, and Stephen P. McCormick. “Text Encoding with Marie de France.” Bucknell University Digital Scholarship Conference. Nov. 7, 2015, Bucknell University, Lewisburg, PA. Conference presentation.

Brooks, Mackenzie, and Jeff Barry. “What If No One Shows Up to Your DH Course?” DLF Forum Liberal Arts Pre-Conference. 25 Oct. 2015, Vancouver, British Columbia. Conference Presentation.

Brooks, Mackenzie. “What We’re Doing with Our DH Mellon Grant.” Code4Lib MDC, 11 Aug. 2015, University of Maryland, College Park, MD. Invited meeting presentation.

Brooks, Mackenzie. “Speeding Up Archival Description with FAST.” CaMMS Faceted Subject Access Interest Group, ALA Annual, 27 Jun. 2015, San Francisco, CA. Conference presentation.

Brooks, Mackenzie, and Alston Cobourn. “Shifts and Shake-ups: A Conversation about ArchivesSpace Implementation.” MARAC/NEA Joint Meeting, 12 March, 2015, Boston, MA. Panel presentation. (Composed proposal but did not attend conference due to other obligations).

Brooks, Mackenzie, and Stephen P. McCormick. “DH Studio & Scholarly Text Encoding.” Digital Humanities Lunch Series, 19 Feb. 2015, Washington and Lee University, Lexington, VA. Presentation.

Brooks, Mackenzie, and Alston Cobourn. “ArchivesSpace at W&L.” Virginia Caucus of the Mid-Atlantic Regional Archives Conference, 28 March, 2014, James Madison University, Harrisonburg, VA. Invited conference presentation.

Brooks, Mackenzie, and Margaret Heller. “Building a Library Lab for Emerging Technology—No Research Programmers Required.” ALA Annual, 25 June, 2012,

Anaheim, California. Conference presentation.

**Other
Presentations**

Brooks, Mackenzie, Sydney Bufkin, and Sarah Horowitz. "Creating Open Course Websites." Fall Academy, 23 Aug. 2018, Washington and Lee University, Lexington, VA, Workshop.

Brooks, Mackenzie. "DH @ W&L." Regional DH Symposium, March 9, 2018, Scholars' Lab, University of Virginia, Charlottesville, VA. Presentation.

Brooks, Mackenzie (panelist). "Community Conversation: The Value(s) of a Digital Pedagogy." Institute for Liberal Arts Digital Scholarship, College of Wooster, July 31– August 4, 2017.

Brooks, Mackenzie. "DH in the Liberal Arts Classroom." DH in the Liberal Arts Context event, 26 Oct. 2016, Scholars' Lab, University of Virginia, Charlottesville, VA. Presentation.

Brooks, Mackenzie, and Julie Kane. "Digging through the Dirt: New Primary Source Databases." Fall Academy, 30 Aug. 2016, Washington and Lee University, Lexington, VA. Workshop.

Brooks, Mackenzie, et al. "Teaching with UCAH Toolkit: Multidisciplinary Teaching with the University Collection of Art and History." Fall Academy, 29 Aug. 2016, Washington and Lee University, Lexington, VA. Presentation.

Brooks, Mackenzie, and Stephanie Stillo. "History in the Public Sphere: Digital Sources." History in the Public Sphere Colloquium, 1 March 2016, Washington and Lee University, Lexington, VA. Discussion.

Brooks, Mackenzie. "DH Curriculum at W&L." VICULA Meeting, 16 Oct. 2016, Washington and Lee University, Lexington, VA. Presentation.

Brooks, Mackenzie. "Search Everything." Fall Academy. Washington and Lee University, Lexington, VA. August 26, 2015. Workshop.

Brooks, Mackenzie, and Stephen P. McCormick. "Using the Text Encoding Initiative in the Classroom." Fall Academy, 2 Sept. 2015, Washington and Lee University, Lexington, VA. Workshop.

Brooks, Mackenzie, and Stephen P. McCormick. "DH Studio & Scholarly Text Encoding." Digital Humanities Speaker Series, 19 Feb. 2015, Washington and Lee University, Lexington, VA. Presentation.

Brooks, Mackenzie, et al. "Textual Analysis." Fall Academy, 3 Sept. 2014, Washington and Lee University, Lexington, VA. Presentation.

Brooks, Mackenzie, and Alston Cobourn. "OCR: the What, Why, and How." Digital Humanities Speaker Series, 7 April 2014, Washington and Lee University, Lexington, VA. Presentation.

Posters

Brooks, Mackenzie, et al. "The Self Preservation Series: Outreach Programming for Community Archives and Special Collections." ALA Annual, 30 June 2013, Chicago, IL.

Brooks, Mackenzie, et al. "Literary Drosophila: a Fiction Science Project." Consilience Conference, April 2012, University of Missouri St. Louis, St. Louis, MO.

Committees

Chair, Outreach Committee, Institute for Liberal Arts Digital Scholarship, 2017.

Member, CaMMS Recruitment and Mentoring Committee, American Library Association, 2014-2016.

Member, Monograph Collection Analysis Pilot, Virtual Library of Virginia, 2013-2015.

Member, NMRT Database Migration Task Force, American Library Association, 2013-2015.

Member, NMRT Orientations Committee, American Library Association, 2013-2014.

Member, NMRT Archives Committee, American Library Association. 2012-2014.

Member, NMRT Annual Conference Local Information Committee, 2012-2013.

University Service

Digital Humanities Committee, 2016-

Digital Humanities Action Team, 2014- (co-chair)

Graduate Fellowship Committee, 2018-

Digital Humanities Working Group, 2015-2016

University Library Instruction Committee, 2015-

University Library Web Committee, 2014-2015

University Library Management Team, 2014-2015

University Library Collection Management, 2013-

Associations

MLA, 2015-2016
American Library Association, 2009-
Society of American Archivists, 2009-2010

**Professional
Development**

“Text Analysis,” Humanities Intensive Learning and Teaching, University of Pennsylvania, June 2018.

“Introduction to JavaScript and Data Visualization.” Digital Humanities Summer Institute, University of Victoria, June 2017.

“Creating LAMP Infrastructure for Digital Humanities Projects.” Digital Humanities Summer Institute, University of Victoria, June 2016.

Volunteer

Self-Preservation Working Group, Read/Write Library, 2011-2013.

Technical

Markup: HTML, XML, TEI, EAD
Metadata: LCSH, LCC, Dublin Core, AACR2, DACS, FAST, MARC, RDA
Other: Wordpress, Drupal, CSS, Unix/command line, Linked Data